

# 茉莉花主题创意曲

1=G  $\frac{4}{4}$  宁静、幽雅地

0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  $\overset{5}{\underline{3. 2 3 5 6 5}} \overset{\cdot}{\underline{1 6}}$  |

*mf*

5 - - - | 0 0 0 0 | 0 0 0 0 |  $\underline{6. 5 6 1 2 1 4 2}$  |

*f*

10

转 1=D 似迎风舞动地 如歌的中板

1 - - - |  $\overset{1}{\underline{5}}$  -  $\overset{2}{\underline{4}}$  - |  $\overset{\wedge}{0 \underline{3} \underline{3} \underline{0} \underline{1} \underline{1} \underline{0} \underline{1}}$  |  $\overset{\wedge}{0 \underline{3} \underline{3} \underline{0} \underline{1} \underline{1} \underline{0} \underline{1}}$  |

*mp*

$\overset{\wedge}{0 \underline{3} \underline{3} \underline{0} \underline{3} \underline{3} \underline{0} \underline{1}}$  |  $\overset{\wedge}{0 \underline{3} \underline{3} \underline{0} \underline{1} \underline{1} \underline{0} \underline{1}}$  |  $\overset{\wedge}{0 \underline{4} \underline{4} \underline{0} \underline{2} \underline{2} \underline{0} \underline{2}}$  |  $\overset{\wedge}{0 \underline{5} \underline{5} \underline{0} \underline{2} \underline{2} \underline{0} \underline{2}}$  |

$\overset{\wedge}{0 \underline{5} \underline{5} \underline{0} \underline{3} \underline{3} \underline{0} \underline{3}}$  |  $\overset{\wedge}{0 \underline{6} \underline{6} \underline{0} \underline{3} \underline{3} \underline{0} \underline{3}}$  |  $\overset{\wedge}{0 \underline{5} \underline{5} \underline{0} \underline{2} \underline{2} \underline{0} \underline{2}}$  |  $\overset{\wedge}{0 \underline{5} \underline{5} \underline{0} \underline{3} \underline{3} \underline{0} \underline{3}}$  |

$\overset{\wedge}{0 \underline{4} \underline{4} \underline{0} \underline{2} \underline{2} \underline{0} \underline{2}}$  |  $\overset{\wedge}{0 \underline{6} \underline{6} \underline{0} \underline{3} \underline{3} \underline{0} \underline{3}}$  |  $\overset{\wedge}{0 \underline{5} \underline{5} \underline{0} \underline{3} \underline{3} \underline{0} \underline{3}}$  |  $\overset{\wedge}{0 \underline{6} \underline{6} \underline{0} \underline{3} \underline{3} \underline{0} \underline{3}}$  |

$\overset{\wedge}{0 \underline{4} \underline{4} \underline{0} \underline{2} \underline{2} \underline{0} \underline{2}}$  |  $\overset{\wedge}{0 \underline{5} \underline{5} \underline{0} \underline{2} \underline{2} \underline{0} \underline{2}}$  |  $\overset{\wedge}{\underline{5. 3 2 5} \underline{0} \underline{0}}$  |  $\overset{\wedge}{\underline{1. 6 5 1} \underline{0} \underline{0}}$  |

*mp*

$\overset{\wedge}{\underline{6. 5 3 6} \underline{0} \underline{0}}$  |  $\overset{\wedge}{\underline{2. 1 6 2} \underline{0} \underline{0}}$  |  $\overset{\wedge}{\underline{1. 6 5 1} \underline{0} \underline{0}}$  |  $\overset{\wedge}{\underline{3. 1 5 3} \underline{0} \underline{0}}$  |

$\overset{\wedge}{\underline{0 \underline{3} \underline{2} \underline{1} \underline{6} \underline{1} \underline{6} \underline{5}}$  |  $\overset{\wedge}{\underline{3 \underline{3} \underline{2} \underline{1} \underline{6} \underline{1} \underline{6} \underline{5}}$  |  $\overset{\wedge}{\underline{3} \underline{0} \underline{0} \underline{0} \underline{0}}$  |  $\overset{\wedge}{\underline{0 \underline{5} \underline{5} \underline{0} \underline{3} \underline{3} \underline{0} \underline{3}}$  |

*f* *p* *mp*

$\overset{\wedge}{0 \underline{5} \underline{5} \underline{0} \underline{3} \underline{3} \underline{0} \underline{3}}$  |  $\overset{\wedge}{0 \underline{6} \underline{6} \underline{0} \underline{4} \underline{4} \underline{0} \underline{4}}$  |  $\overset{\wedge}{0 \underline{5} \underline{5} \underline{0} \underline{3} \underline{3} \underline{0} \underline{3}}$  |  $\overset{\wedge}{0 \underline{5} \underline{5} \underline{0} \underline{3} \underline{3} \underline{0} \underline{3}}$  |

$\overset{\wedge}{0 \underline{4} \underline{4} \underline{0} \underline{2} \underline{2} \underline{0} \underline{2}}$  |  $\overset{\wedge}{0 \underline{5} \underline{5} \underline{0} \underline{2} \underline{2} \underline{0} \underline{2}}$  |  $\overset{\wedge}{0 \underline{5} \underline{5} \underline{0} \underline{3} \underline{3} \underline{0} \underline{3}}$  ||  $\overset{\wedge}{0 \underline{4} \underline{4} \underline{0} \underline{2} \underline{2} \underline{0} \underline{2}}$  |

$\overset{\wedge}{0 \underline{6} \underline{6} \underline{0} \underline{3} \underline{3} \underline{0} \underline{3}}$  |  $\overset{\wedge}{0 \underline{5} \underline{5} \underline{0} \underline{3} \underline{3} \underline{0} \underline{3}}$  |  $\overset{\wedge}{0 \underline{6} \underline{6} \underline{0} \underline{3} \underline{3} \underline{0} \underline{3}}$  |  $\overset{\wedge}{0 \underline{4} \underline{4} \underline{0} \underline{2} \underline{2} \underline{0} \underline{2}}$  |

50

1. 2. 渐慢

同引子速度

0 2 5 2 0 5 5 2 2 0 5 2 :|| 5 2 0 0 0 0 | 0 2 3 5 6 5 6 i | 0 0 i5i3 5

*mp*

55

转1=F

优美、舒展 感叹般的慢中板

0 0 4i46 i | 0 0 b7472 4 | 0 0 i5i3 5 | 5 5 5 5 0 5

*mp*

5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

3 3 3 3 0 3 | 3 3 3 3 0 3 | 3 3 3 3 0 3 | 3 3 3 3 0 3

5 5 5 5 0 5 | 5 5 5 5 0 5 | 3 3 3 3 0 3 | 3 3 3 3 0 3

3 3 3 3 0 3 | 3 3 3 3 0 3 | 3 3 3 3 0 3 | 3 3 3 3 0 3

4 4 4 4 0 4 | 2 2 2 2 0 2 | 2 2 2 2 0 2 | 2 2 2 2 0 2

2 2 2 2 0 2 | 2 2 2 2 0 2 | 2 2 2 2 0 2 | 2 2 2 2 0 2

70

转1=G

2 2 2 2 0 2 | 3 3 3 3 0 3 | 3 3 3 3 0 3 | 3 0 0 0 0

7 7 7 7 0 7 | 7 7 7 7 0 7 | 7 7 7 7 0 7 | 7 7 7 7 0 7

*mf*

0 0 0 0 | 0 0 0 0 | 3 3 5 6 3 3 2 2 | i. 6 5 - | 3 3 5 6 3 3 2 2

*mf*

i. 6 5 - | i i i 3 5 | 6 6 5 - | 5 3 5 6 i 6

5 5 3 5 - | 6 5 3 6 5 5 | 6 3 5 6 1 | 2 3 5 1 2 1 6

5 - 6 1 | 2 1 6 1 2 3 | 5 7 - 6 1 - | 3 3 3 3 | 4 4 4 4

7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 2 2 2 2

*p* *mf*

转1=F

95

3 3 3 3 | 4 4 4 4 | 5 6 1 2 6 1 2 3 1 2 3 5 2 3 5 6 | 3 1 0 0 3 1 0 0

7 7 7 7 | 2 2 2 2 | 5 6 1 2 6 1 2 3 1 2 3 5 2 3 5 6 | 7 7 7 7 | 4 4 4 4

*mp* *f* *mp* *f*

