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**JOHN CAGE’S 4’33” -- WEDNESDAY, AUGUST 29, 2012**

**THE 60th ANNIVERSARY OF ITS 1952 WORLD PREMIER IN WOODSTOCK**

***Woodstock, NY, August 15, 2012*** - **Karl Berger** will perform **John Cage’s** famous composition 4’33” at the **Woodstock Artists Association Museum** (WAAM) at 6:00pm on Wednesday, August 29, 2012. After the piece there will be a Q&A with Cage biographer **Kay Larson** followed by a solo vibraphone performance by Mr. Berger. WAAM is located at 28 Tinker St. in Woodstock and can be reached at (845) 679-2940.

The piece was composed in 1952 for “any instrument (or combination of instruments),

and the score instructs the performer not to play the instrument during the entire

duration of the piece.” It is an enormously influential piece in the world of art and is considered by many to be the perfect minimalist creation. Its world premier was in Woodstock on August 29, 1952, presented by The Woodstock Artists Association at the Maverick Concert Hall. This will be the 60th anniversary of that performance.

**Norm Magnusson**, who is producing this concert, saw it performed years ago by composer, percussionist, and avant-guardian **David Van Tieghem** and recounts that he was “surprised at how deeply moved he was by the purity of the work.” He adds: “4’33”, on one level, seems to be as close to artistic perfection as an artist can get.” After hearing it performed, Magnusson researched the piece, discovered that it had debuted in Woodstock, and decided to put on an anniversary concert. This is the second year of that concert.

Winner of 6 Downbeat Critics Awards for his performing on vibes, **Karl Berger** is an award-winning composer/arranger whose scores for film and tv have won broad critical acclaim. With Ornette Coleman and Ingrid Sertso, he founded the [**Creative Music Studio**](http://www.CreativeMusicStudio.org/). Cage was on the founding advisory board. Berger has written and recorded over 200 compositions and arrangements for classical ensembles, jazz groups, songwriters and performers, big bands, symphony and crossover projects.  More: <http://en.wikipedia.org/wiki/Karl_Berger>

An acclaimed art critic, columnist, and editor, **Kay Larson** began her career in journalism in Cambridge, Mass. at *The Real Paper*, then served as an associate editor at *Artnews* and an art critic for the *Village Voice*. She was the art critic for *New York Magazine* for 14 years, and has been a frequent contributor to*The New York Times*. In 1994, she entered Zen practice at a Buddhist monastery in upstate New York and is the author of the just released: [Where the Heart Beats: John Cage, Zen Buddhism, and the Inner Life of Artists](http://www.barnesandnoble.com/w/where-the-heart-beats-kay-larson/1110791620?ean=9781594203404).

[**The Woodstock Artists Association & Museum**](http://www.woodstockart.org/)was founded in 1919 to exhibit and collect work in all media by area artists and to support the tradition of Woodstock as the “Colony of the Arts.” It is a super awesome place that has attained even higher levels of awesomeness by agreeing to host this concert.

Questions? Answers? Call Norm Magnusson or Carl Van Brunt at WAAM.